





Recycling Market Development Center

State agency partnership for collaboration to advance market development to prevent and reduce waste (RCW 70A.240.030)



- Statewide recycling studies
- NextCycle WA accelerator
- Diverse Advisory Board
- Focused pilot projects
- Waste stream market research
- Business & technical resources

Recycling Market DEVELOPMENT CENTER





Ripping the Stitch: Business Transformation



MAY 8TH 10AM - 12:30PM PST

Equip textile businesses with practical insights to transition into or maintain circular business models through realworld examples and peer learning.



Elements of circular business models

Circular economy business types (upcycling, repair, rental)

Peer sharing: motivations, logistics, costs, & market demand

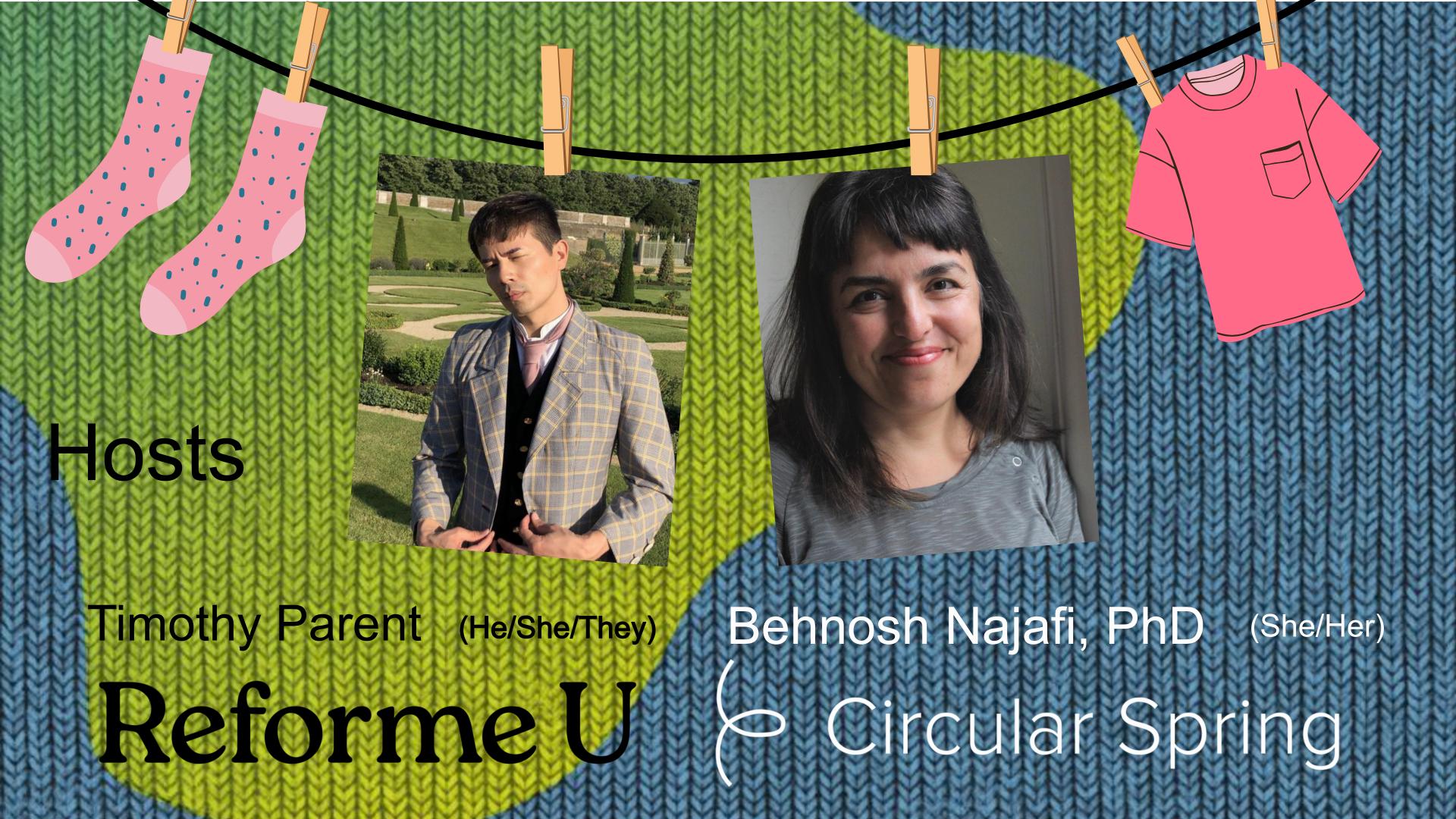












Housekeeping Notes

Recording:

This webinar is being recorded and will be posted to Ecology's YouTube and shared via the Recycling Market Development Center.

Q&A + Chat:

- Use the Q&A box for speaker questions (use the upvote feature!)
- Use the chat to connect, share reflections, or drop helpful resources

Privacy Reminder:

Please do not use AI notetakers (e.g., Otter.ai) — we're recording with limited, respectful access.

Take Care:

We'll have a 5-minute bio break, but feel free to step away as needed.



Feedback:

We'll drop a short survey link in the chat — your input helps shape future sessions!

Hemmed in to Cutting Loose: Adopting New Innovations



MAY 13TH 10AM - 12:30PM PST

Explore cutting-edge technologies enabling circular textile practices while addressing infrastructure, logistical, and economic barriers to scaling innovation.

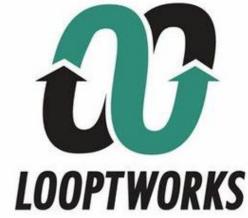


Infrastructure and investment needs

Concrete, scalable examples relevant to Washington

Tech innovations in textile circularity (fiber ID, platforms)











Fastening the Textile Community; Advocacy & Coalition Building



MAY 15TH 10AM - 12:30PM PST

Unify and empower stakeholders across levels to advance textile policy and collaboration, driving actionable steps for advocacy and ongoing community engagement in WA and beyond.



Coalition-building frameworks

Global to local policy & stakeholder landscape

Route to sustained collaboration



Lisa Hilbert Founder, Redesign Collective



Leslie Perkins,

Commerce



Megan Davis, RMDC





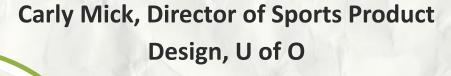
Kathryn Horvath, Fashion Advocate



Amrit Bhuie, Sustainability Advocate, Ph.D in Toxicology



Zakiya Cita, The Chayah Movement





JeLisa Marshall, Community Organizer, PhD Candidate



Lizzy Paul, Circular Economy Leader, RRS

Behnosh Najafi, Co-Founder, **Circular Spring**



Nina Olivier, Circular Economy, **King County**

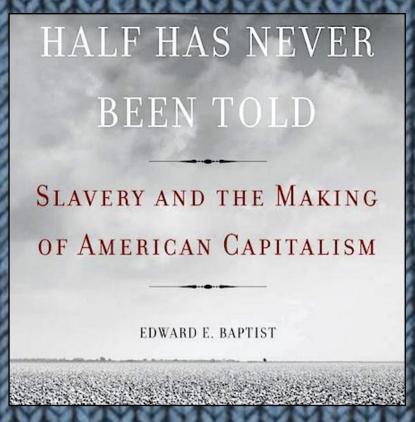
Land & Labor Acknowledgement

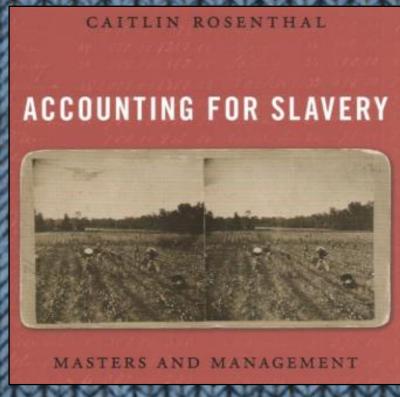


Women Spinning yarn at the Coast Salish Village of Musqueam. Newcombe, C.F. (1915) https://legacy.uvic.ca/gallery/salishcurriculum/coast-salish-design-elements/spindle-whorls/



Map data provided by Native Land Digital (https://native-land.ca/) Used with permission for educational and non-commercial purposes.





Ripping the Stitch: Business Transformation

Part I. Circular Business Models: Perceived opportunities/Successes

Speaker Presentations

Group Q&A & Reflections
Speakers respond to your questions

5-Minute Bio Break

Part II. Circular Business Models: Challenges

Speaker Presentations-

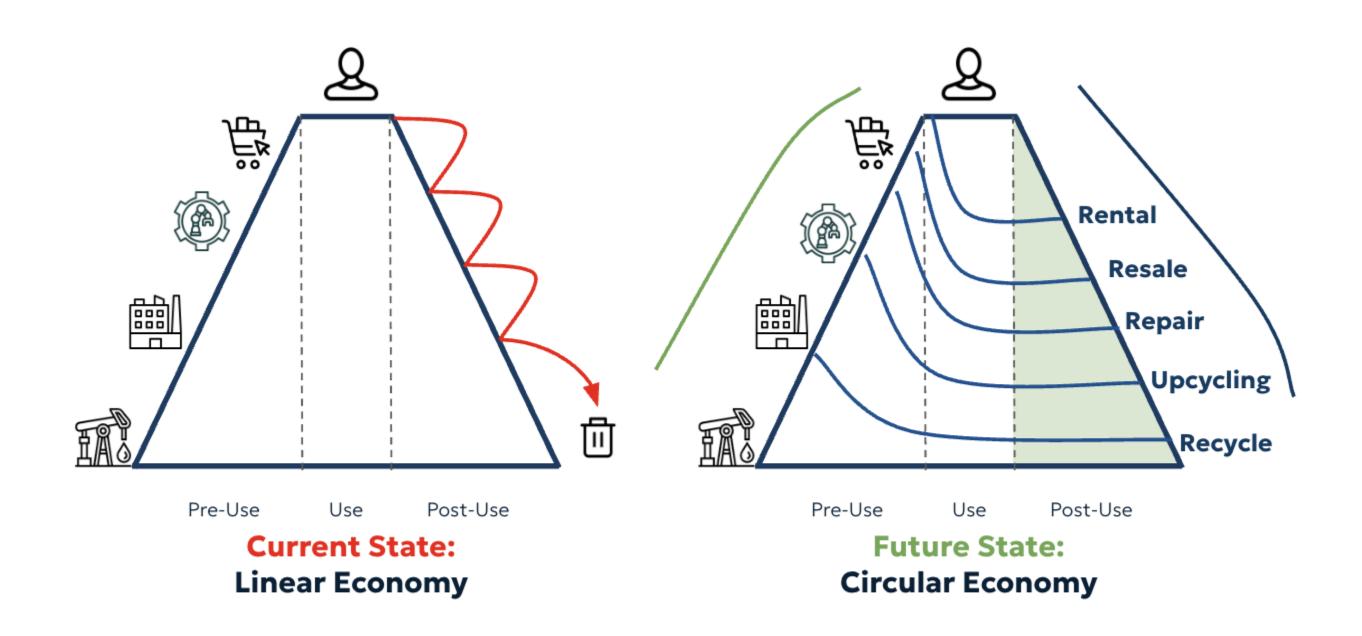
Group Q&A & Reflections
Speakers respond to your questions

Part III. Breakout discussion groups



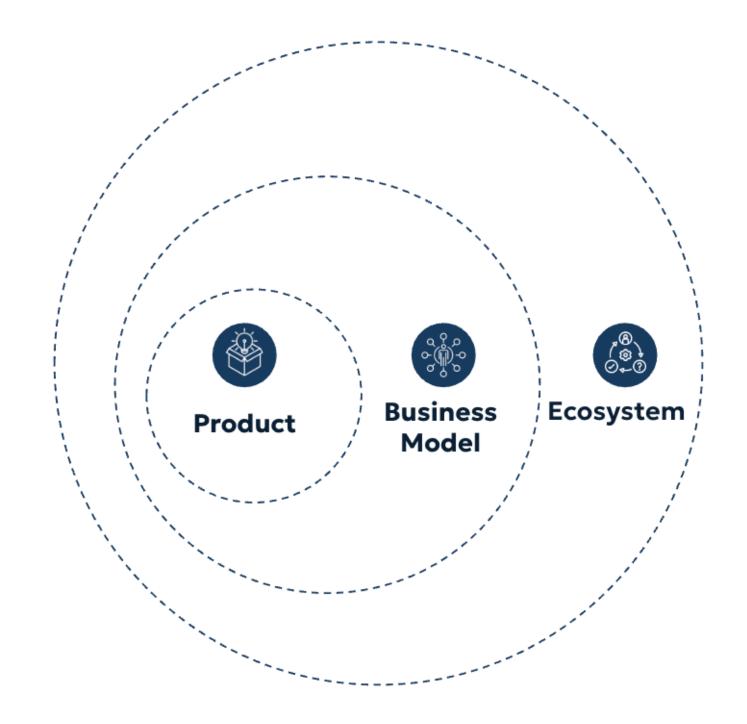
Closing Remarks
Survey + info for the next webinar

Textile Circular Business Models on Value Hill



* from Sustainable Finance Lab, Circle Economy, Nuovalente, TUDelft, and het Groene Brein

The Business Perspective on CBMs





Product: What are materials, functionality and aesthetics of the product?



Business Model: How viable is the business model (feasibility, economic, desirability)? What are the positive & negative externalities, and the next use for product?



Ecosystem: Who are the stakeholders and what partnerships, workflows, and technology are needed?

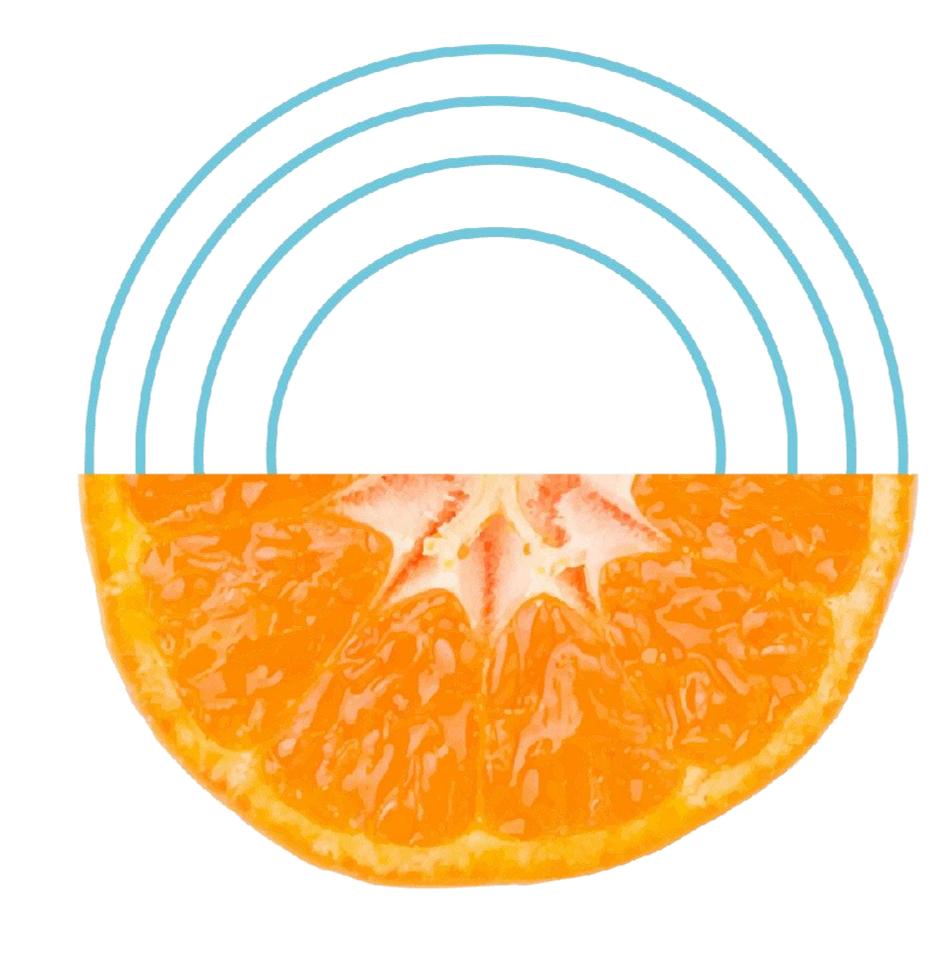
*Jan Konietzko





Ripping the Stitch: Business Transformation

A Circular business journey



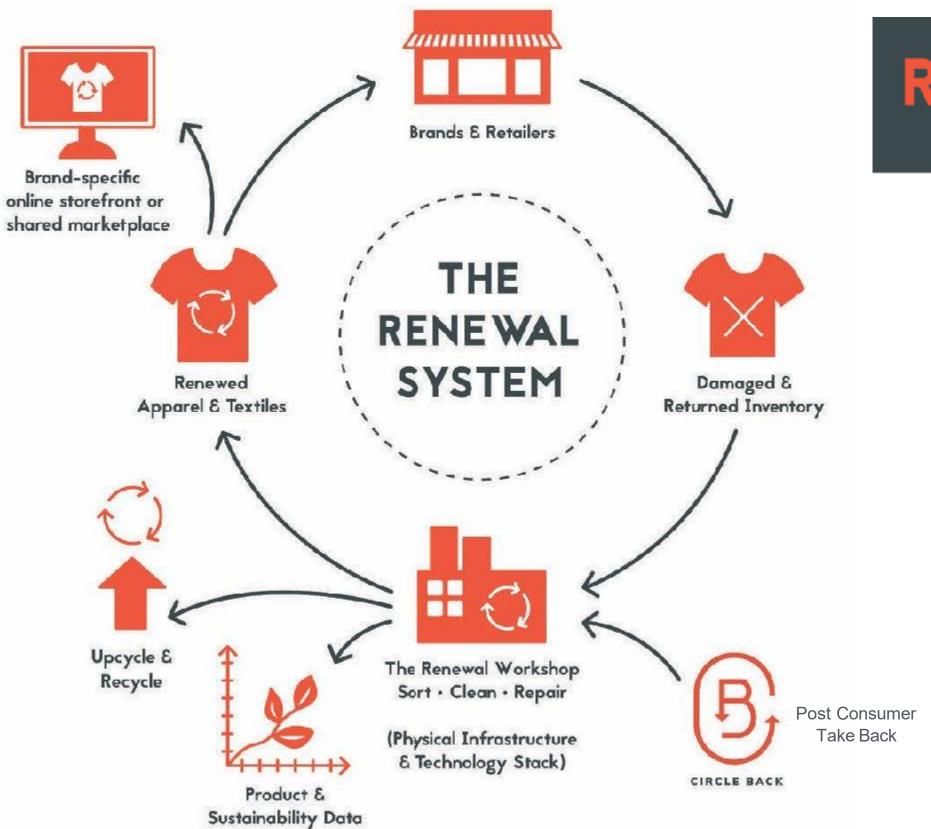


The Inspiration





CIRCULAR OPERATIONS







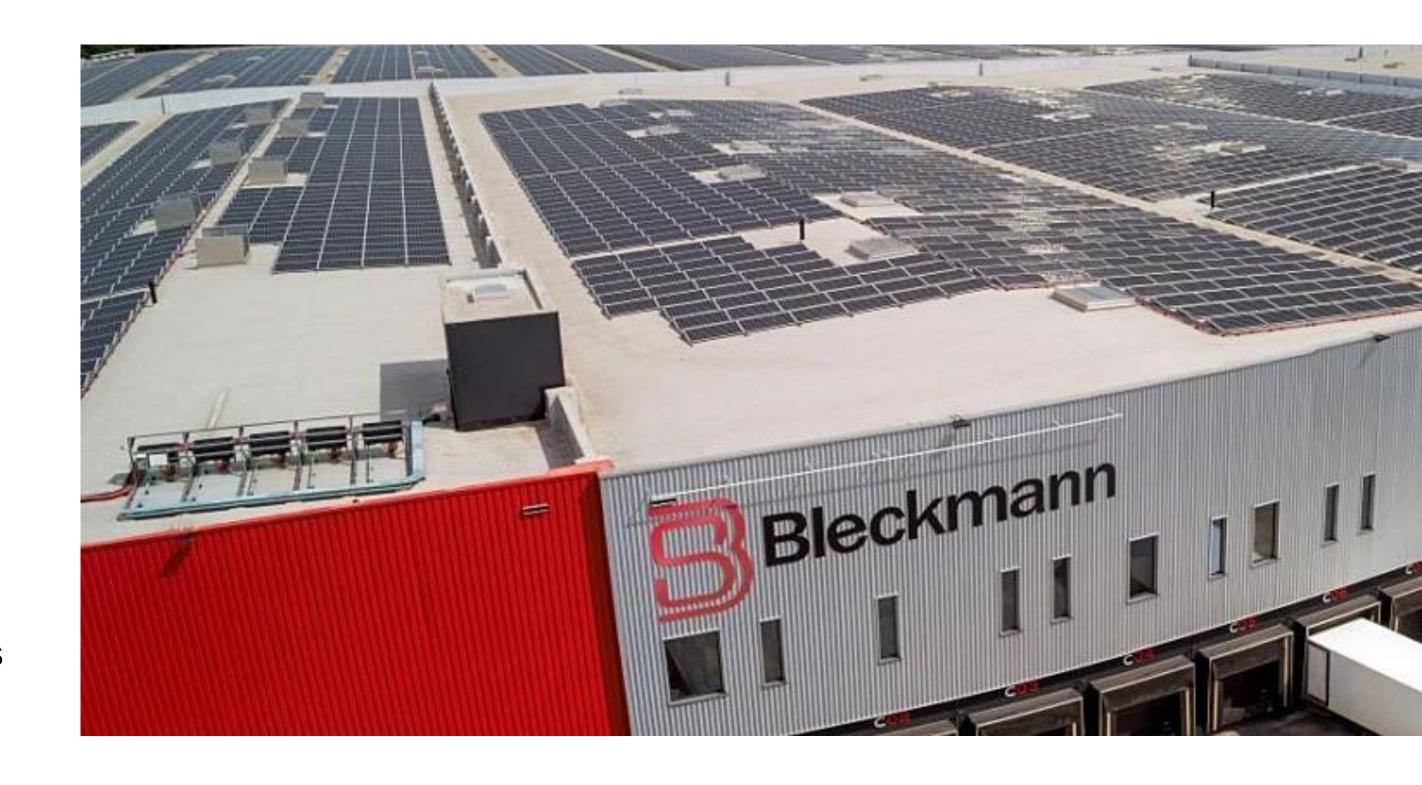
SCALING CIRCULARITY

Leverage existing and transition for circular

Use warehouse + fulfilment for new and used

Use the returns process for takeback

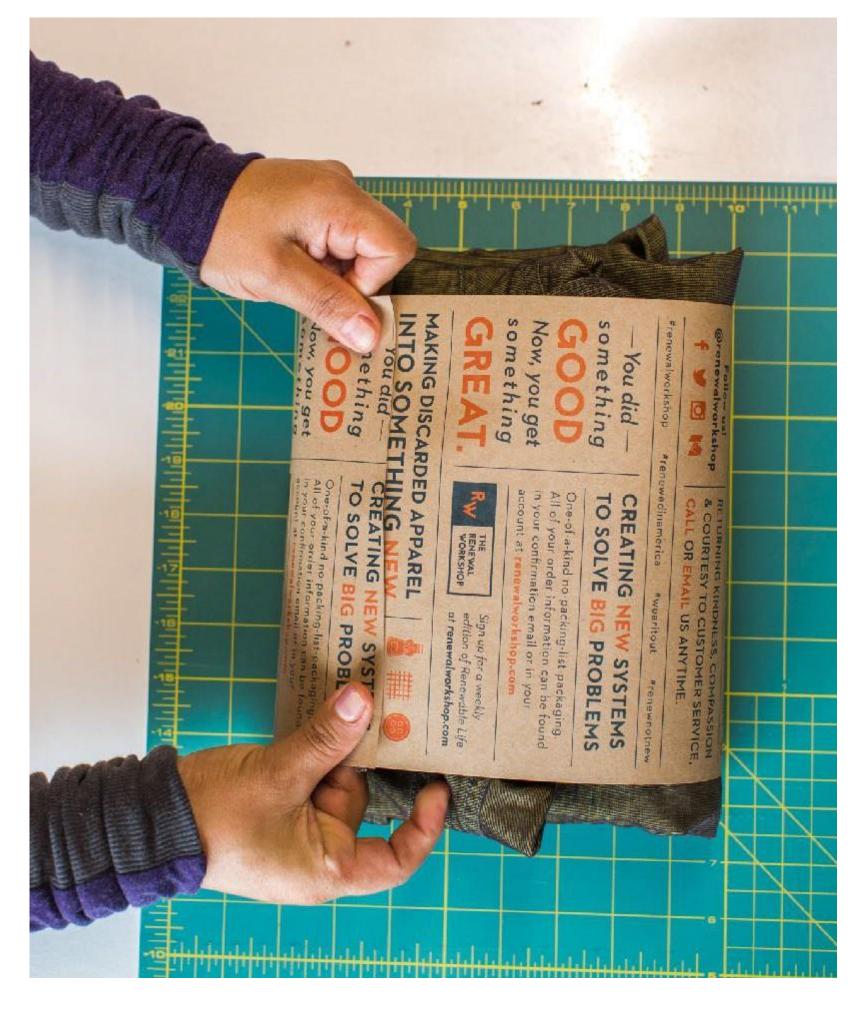
Use logistics for recyclers





6 REASONS CIRCULAR IS A SOLUTION

- TURN-KEY SOLUTION FOR CREATING PRODUCT IN MARKET
- 2 IMMEDIATELY GENERATE REVENUE
- 3 RIGHT PRICE POINT OF HIGH QUALITY PRODUCT IN A RECESSION
- 4 SUPPLY CHAIN RESILIANCY
- 5 MAXIMIZE THE VALUE OF YOUR PRODUCT SELL IT TWICE!
- 6 CIRCULAR ADDRESSES REAL IMPACT + CARBON



THANK YOU

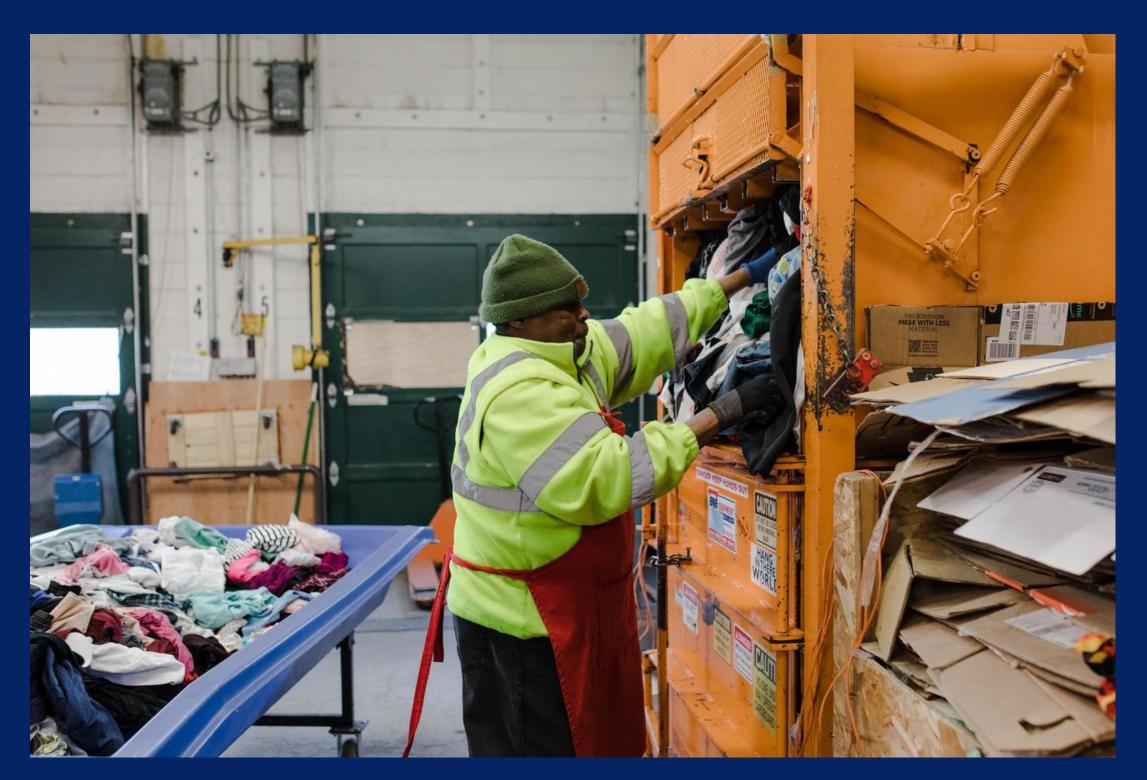






HELPING YOUR USED GOODS FIND NEW LIVES, WHILE HELPING PEOPLE FIND THEIR LIVELIHOODS.

WE ACKNOWLEDGE THAT GLOBAL CLIMATE CHANGE AND REFUGEE FLIGHT GO HAND IN HAND AND CANNOT SEPARATE OUR EMPLOYEES WELL-BEING FROM OUT PLANET'S HEALTH THEREFORE, WE'RE WORKING TO LESSEN ENVIRONMENTAL HARM AND PROMOTE SUSTAINABILITY



WE DO THIS THROUGH:

- NONTRADITIONAL GRADING AND STOCKING PRACTICES
- CREATIVE REUSE AND STRATEGIC COMMUNITY PARTNERSHIPS
- GENEROUS VOUCHER PROGRAMS

OPPORTUNITIES & SUCCESSES

2024 - Global Neighborhood diverted 1,090,926 lbs. of textiles from entering the local landfill.







INDUSTRY IN QUESTION



UNDERSTANDING THE COMMODITIES TRADE: THE AMERICAN TEXTILE RECYCLING PROMISE.









Lisa Hilbert

Founder
Redesign Collective
Upcycling Studio



Redesign-Collective.com

@redesign_collective

Professional background & influences

Corporate Trainer & Coach

Master of Science Speech and Hearing Sciences University of Washington

Researcher, Neurodivergence Customized employment specialist

Executive Coach at Fortune 100 tech, automotive, energy corporations



Theatre Arts Educator



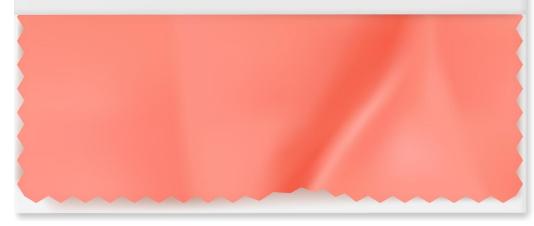




SIMILAR OBJECTIONS







Textile Sample Waste



Disability Accomodation

Too much staff effort
Not in the budget
Unprofitable
What is value add?
Have other priorities

REDESIGN

Textile Samples

design industry tool to choose fabric for projects





Full-circle upcycling

both collection AND redesign





4,000+ lbs preconsumer textiles rescued



REDESIGN COLLECTIVE

Sustainable textile
accessories and decor madeto-order with care in Seattle
by our artist collective

SUSTAINABLE GALS DEVELOPMENT GALS









































REDESIGN COLLECTIVE

First in the industry



LUMBAR PILLOW INSERT

100% recycled polyester ma 100% upcycled exterior fabr

SIZES

12x20



LUMBAR PILLOW INSERT

100% recycled polyester ma 100% upcycled exterior fabr

SIZES

16x36 12x4



SQUARE PILLOW INSERT

100% recycled polyester mad 100% upcycled exterior fabri

SIZES

19x19 21x21 a

Custom sizes and rush production (2 weeks or less) are available for Minimum order quantity is 10 units total (can be a combination of a 100% cotton biodegradable upcycled exterior fabric

100% recycled U.S. postindustrial polyester interior fiber from family-owned factory

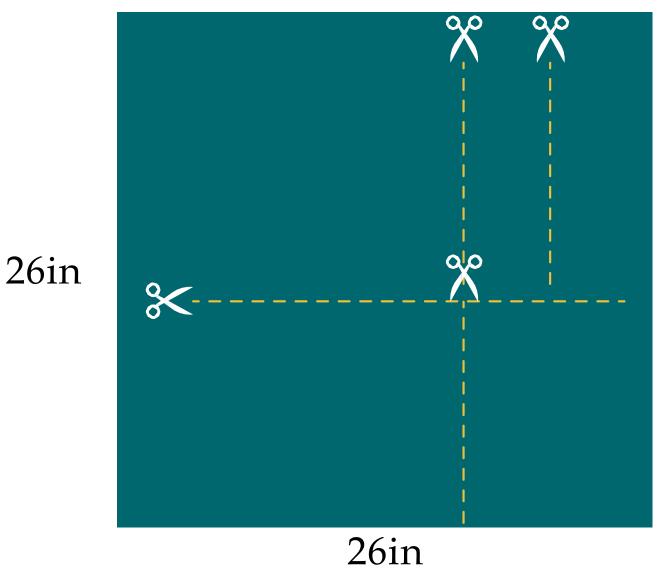
Sewn to order in Seattle by woman-owned business



REDESIGN COLLECTIVE

Zero Waste Pattern: Bags

1fabric sample = 2 unique bags



Pattern designed in collaboration with Annie Tempest Seattle Central Apparel Design Program

Specialized cutting technique and patterning results in no scraps





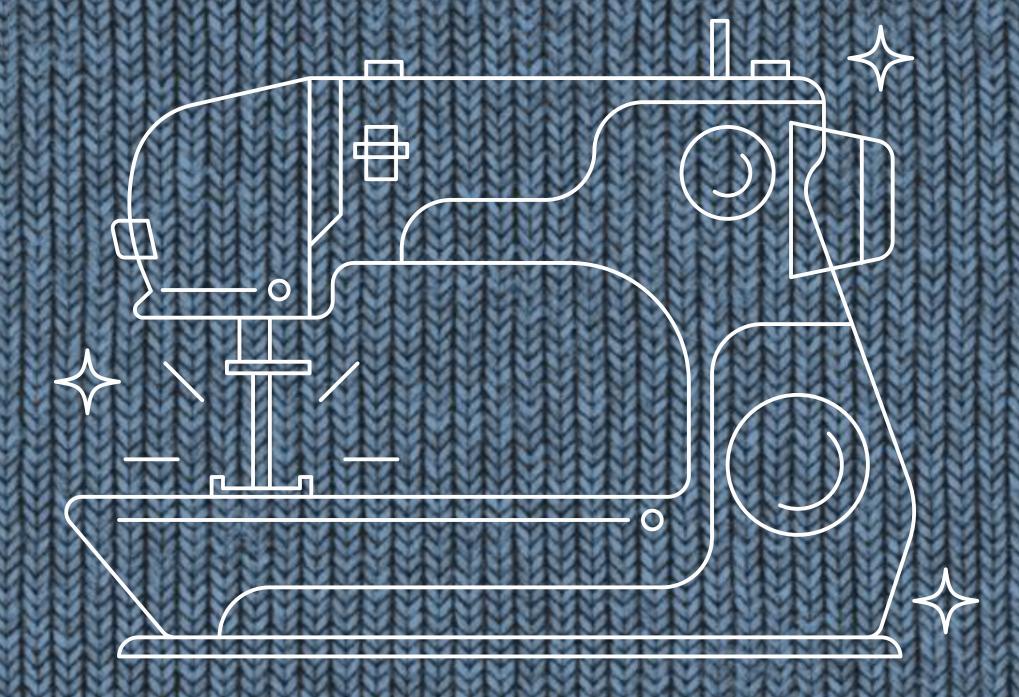
Bags made from 100% diverted materials: textile samples, vintage thread, and straps.

Interior and exterior fabrics are strategically paired to avoid synthetic interfacing



for a regenerative Washington

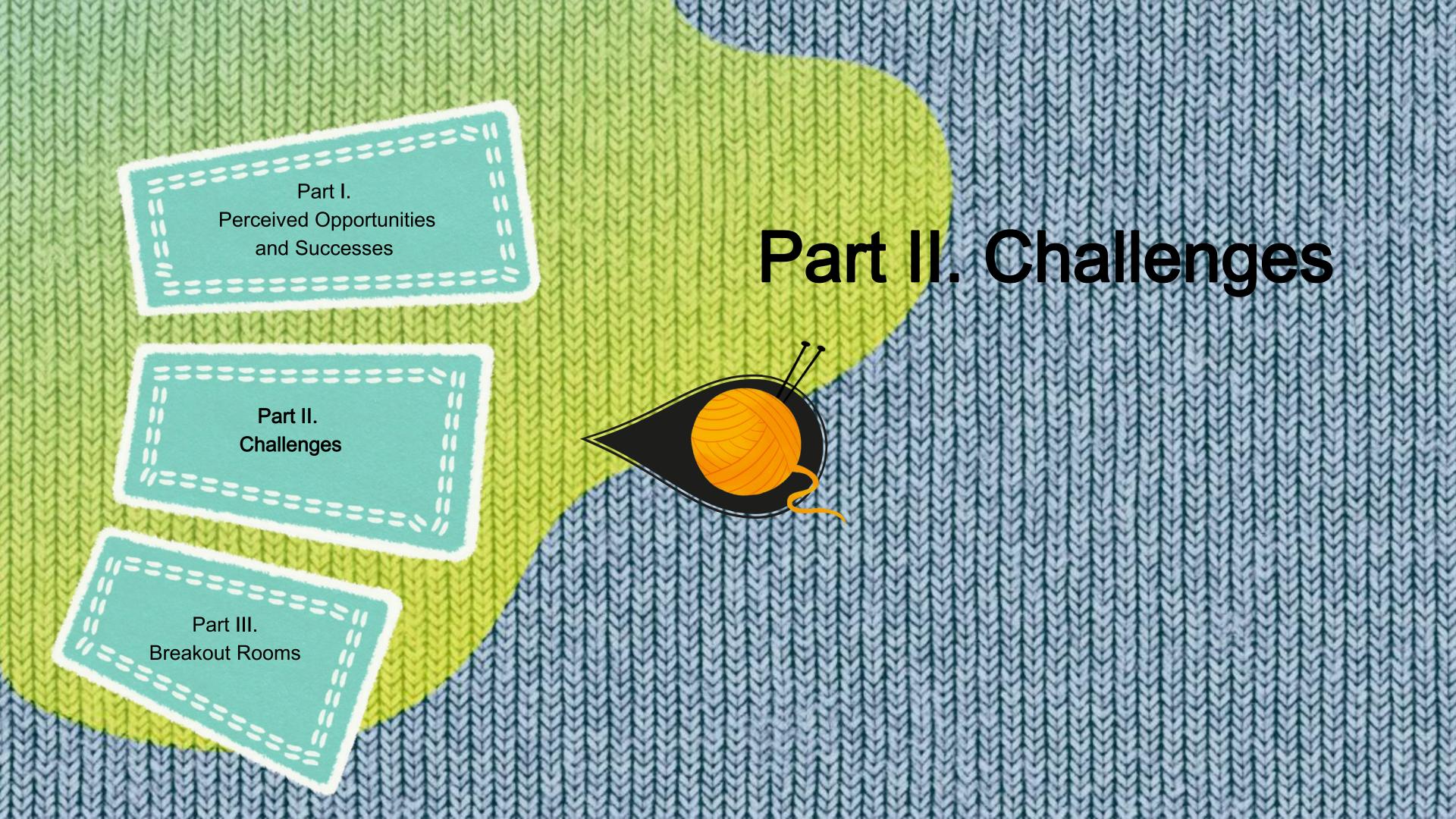
Audience Q&As





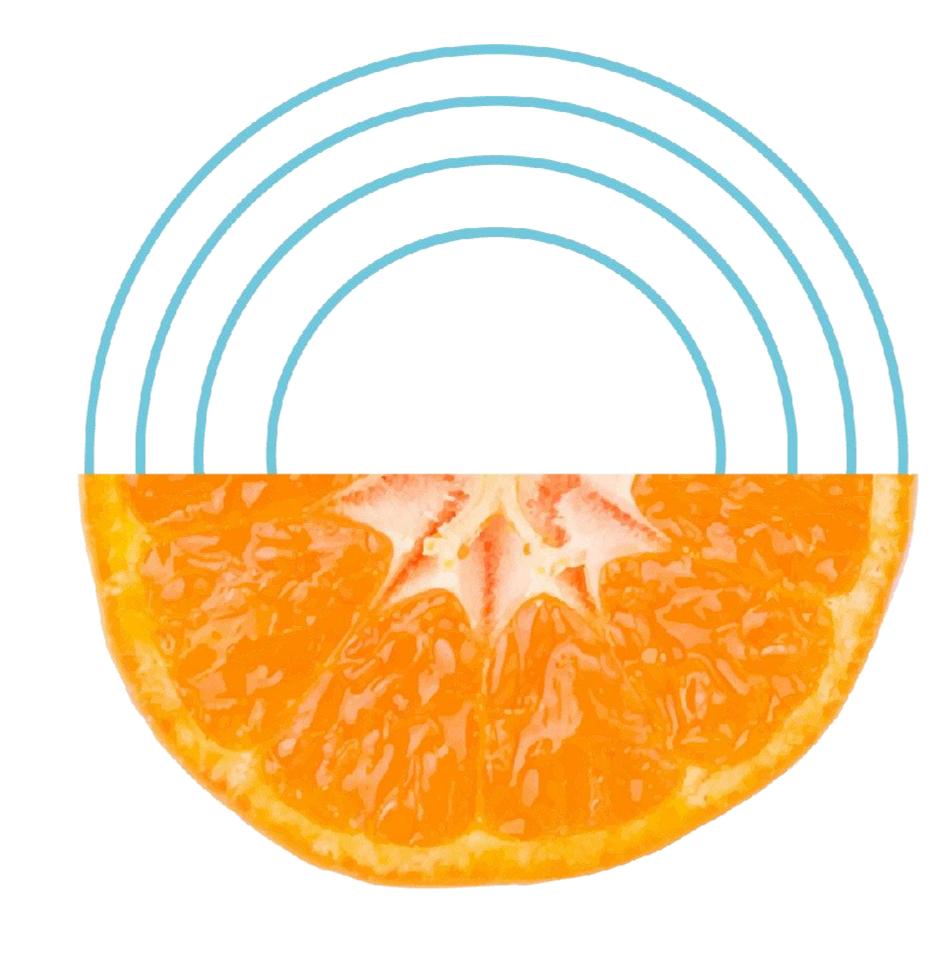


Bio Break 5 Minutes

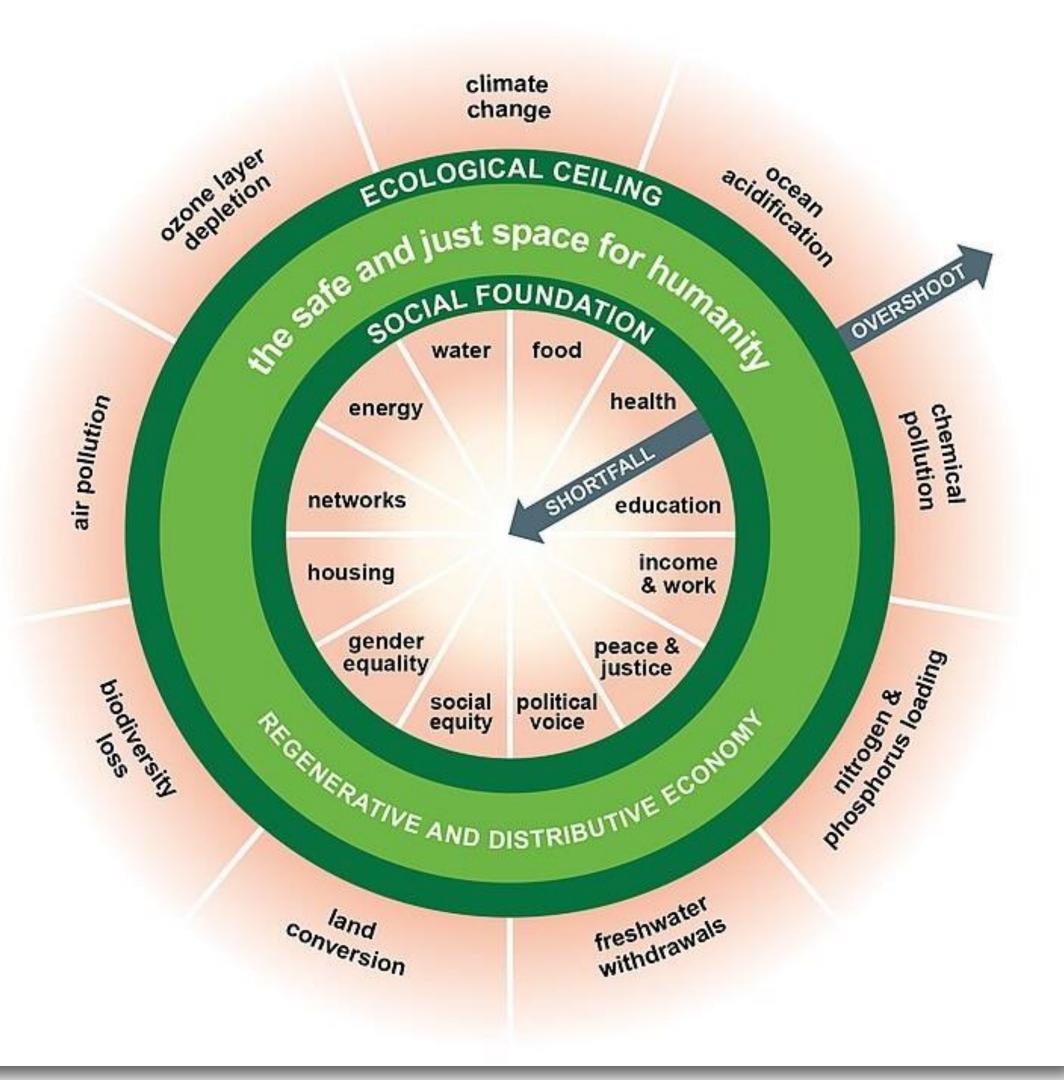


Ripping the Stitch: Business Transformation

A Circular business journey







The Economy of the Future ...is delicious



THE WORLD WILL BE FOREVER

ALTERED BY THIS GLOBAL PANDEMIC.

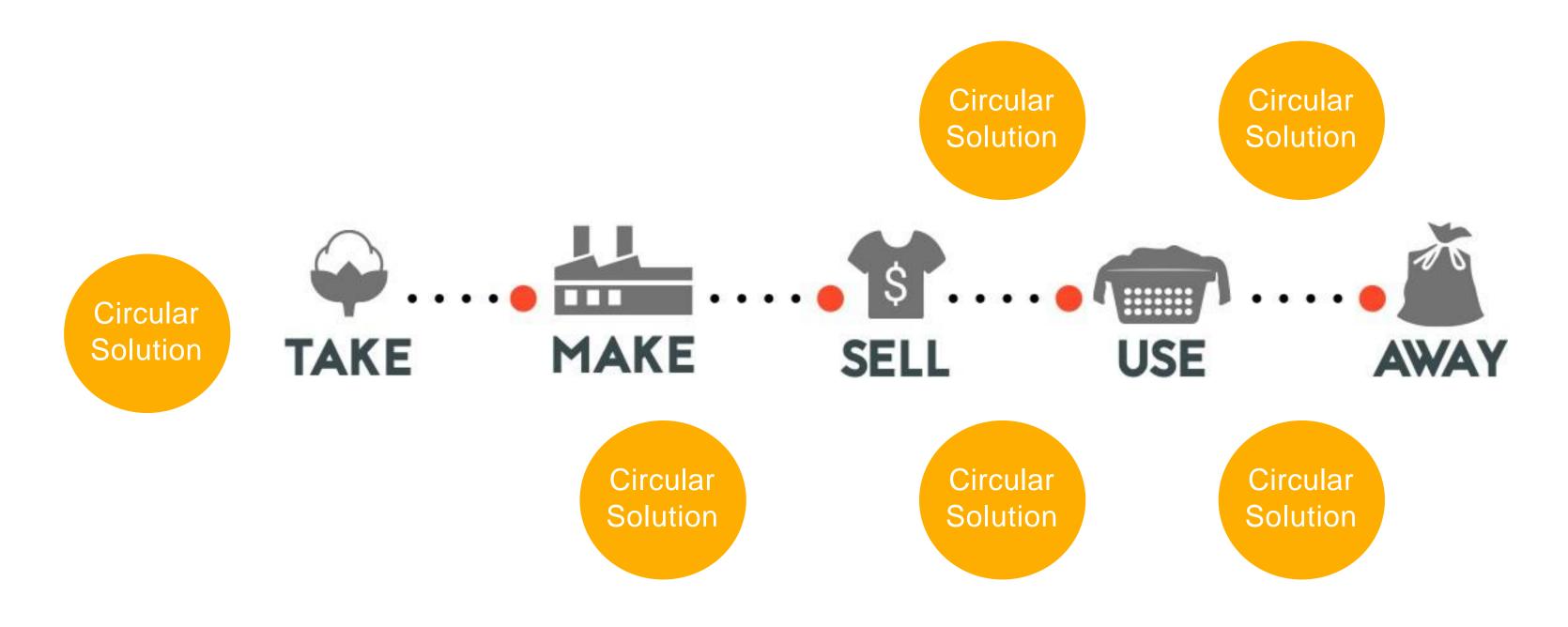
How this time of global introspection changes the world is still to be determined. There is an opportunity and a responsibility to reflect on the choices we can make. What parts of our economic systems, what behaviors and business practices do we want to hold on to and where do we use this disruption to let go of that which no longer serves us?

As uninvited and unexpected as this disruption was, this is our moment to lead. The choice that we all have to make now is how we show up to the challenge.

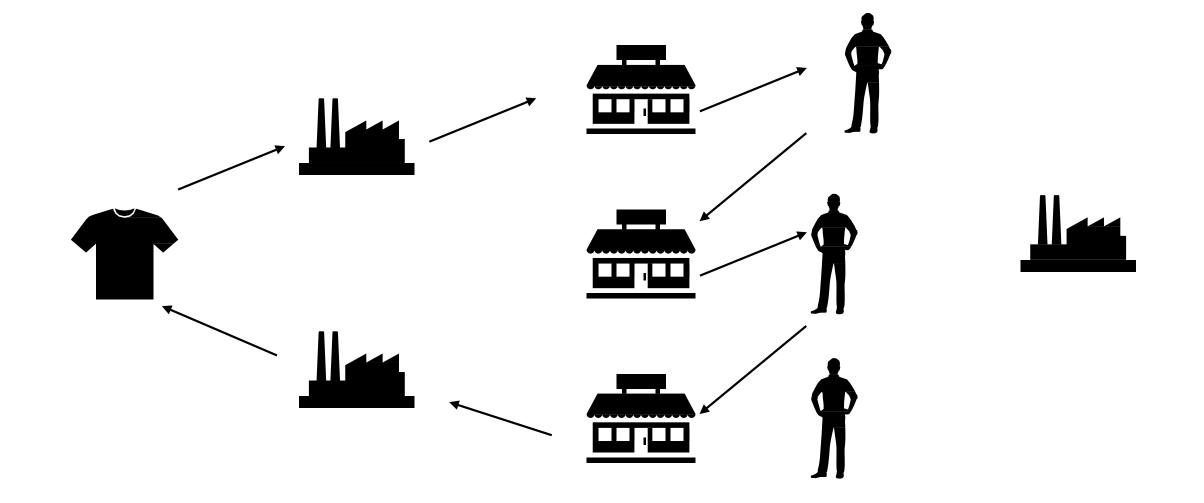
It's going to accelerate the fashion industry's engagement with digital technology, and its desire to rethink the fashion calendar, but it will also accelerate the approach to sustainability and building responsible businesses.

That means using supply chains that are creating clothing in a circular way and take into account the impact on the planet and the people who make our clothes.

The Current Approach











CLOSING

SCALING IS POSSIBLE WITH AN ECOSYSTEM APPROACH

- DESIGN THE PRODUCT AND THE SYSTEM FOR EFFICIENCY

CUSTOMER BEHAVIOR NEEDS TO BE BUILT

CIRCULAR IS ABOUT RESILIANCY AND RISK

MITIGATION SHIFT IN ECONOMICS WITHIN

PLANETARY BOUNDARIES



THANK YOU

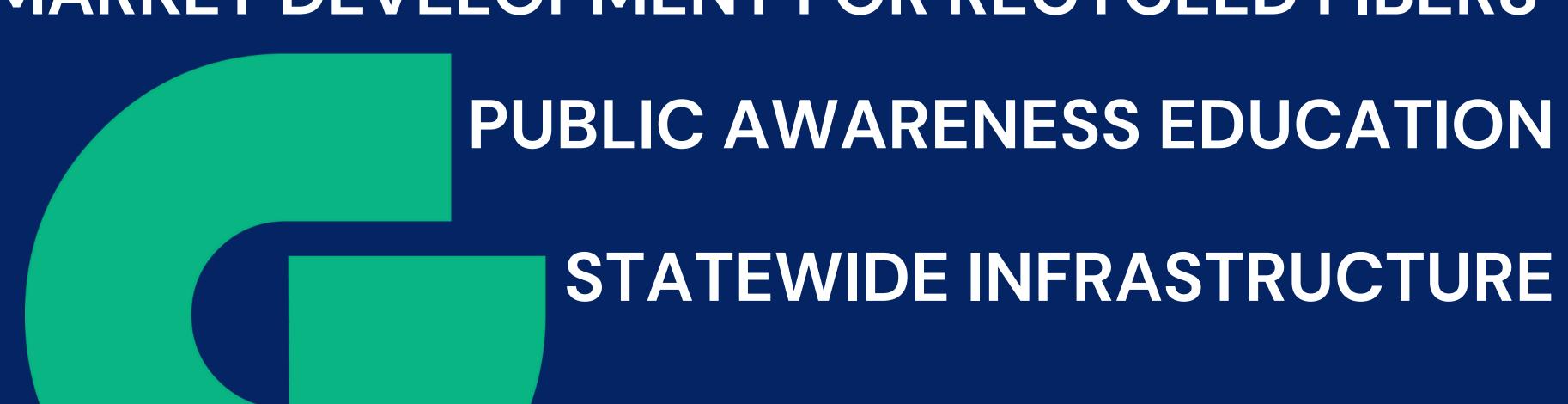


CHALLENGES AND WOES OVERLOOKED TRADITIONAL AND INDIGENOUS KNOWLEDGE



LOCAL ADVOCACY & STATE POLICY

MARKET DEVELOPMENT FOR RECYCLED FIBERS





Barriers and Opportunities

Lisa Hilbert

Founder

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Preconsumer Textiles

Preconsumer

unused clothing, fabric rolls, remnants, samples

Postconsumer

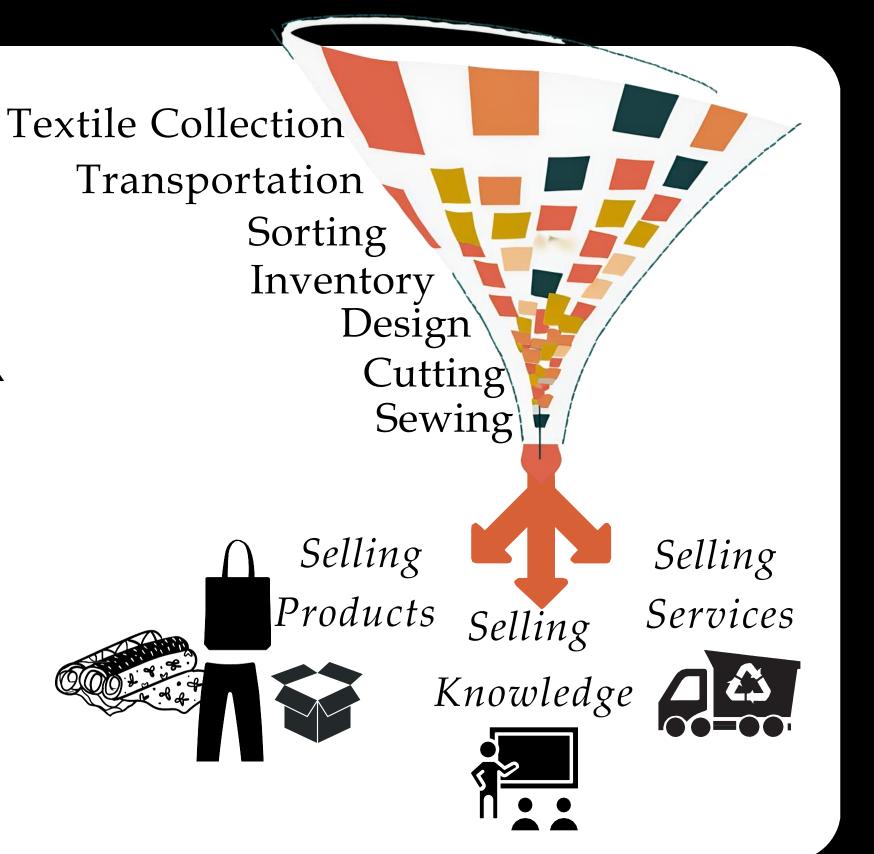
80
60 Fabric Samples make up 75% of all preconsumer textiles collected by FabScrap

Globally, preconsumer textile waste is estimated to be
41 times the volume of postconsumer textile waste



Fabscrap Smarter Swatches Report, 2025

PRECONSUMER UPCYCLING ACTIVITIES

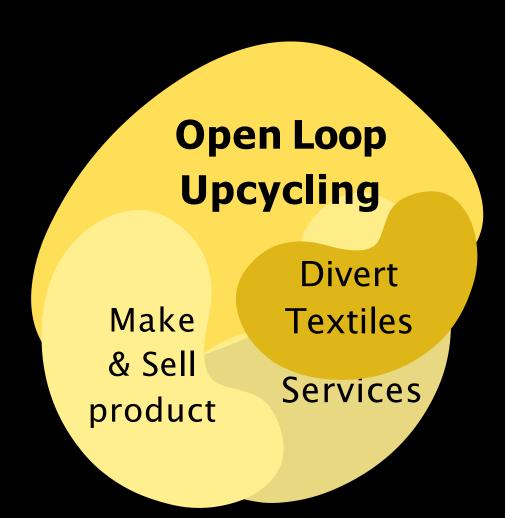


business models

for the domestic upcycling of preconsumer textiles

Closed Loop Upcycling

Business reclaims
the value of its own
waste. Upcycling
firm contracted or
in-house program
is designed





upcycling knowledge base

Property

Management

Commercial Interior Design

Design & Sewing

ESG Green
Purchasing &
Certification

Waste & Recycling
Systems

Textile Industry

Fashion

Product
Based
Business

Domestic Manufacturing Identify recurring textile waste stream

REDESIGN

Textile Upcycling

Workload

Expand endmarkets
Contribute to innovation work

Design grant projects w/partners

Generate orders or referrals Network, dev partnerships

Share success-social media Inventory management Calculate impact data

Product Sales

\$ for Marketing visibility
Photograph, Write Listing
Invest in website, sales platforms
Inventory management
Manufacture in house or at factory
Prep bundles of pattern pieces

Evaluate reuse potential vs cost

Develop systems, equip facility

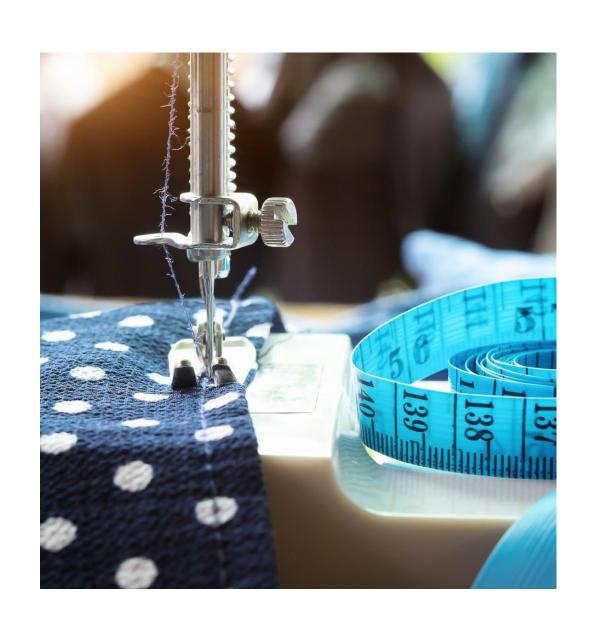
Write scope of work proposal

Meetings with decision makers

Onsite Collection Service
Transportation to facility
Weighing, Sorting, Storage
Organize non-product grades
Pattern, Prototype, Tech Pack
Interview sewist or factory

Agree on price, contract, \$ deposit Get product samples, pitch to buyer Secure preorders or pay \$ for inventory Fabric-Driven Preproduction Work

Production Priorities





Few cuts



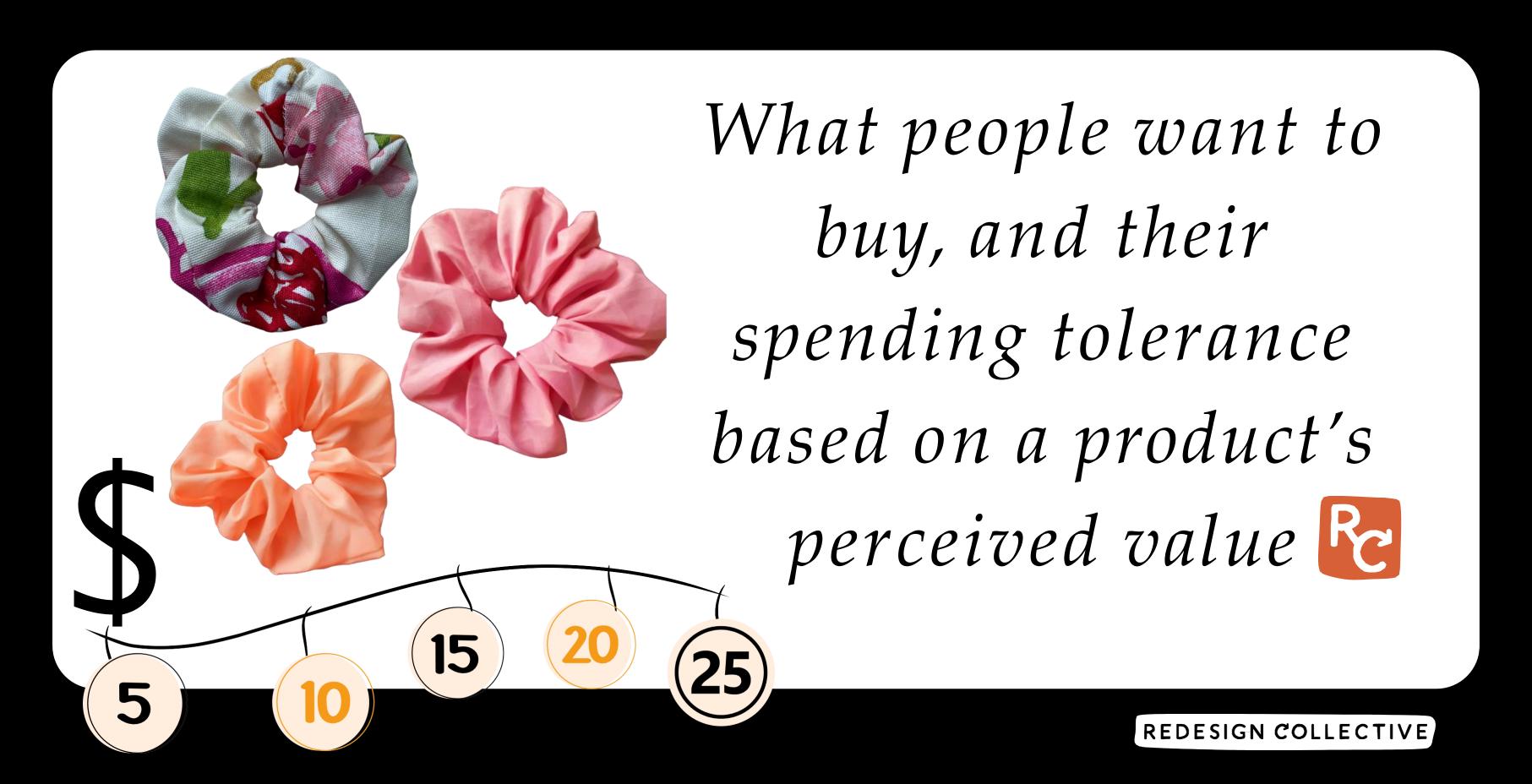


1 piece of fabric Efficient sewing



High sale price

End Markets



Product sales margins cannot support the workload

Stable recurring funding sources are needed to develop these new industries and make domenstic remanufacturing competitive







Green Purchasing

Identify recurring textile waste stream

Expand endmarkets

Contribute to innovation work Design grant projects w/partners

Generate orders or referrals

Network, dev partnerships

Share success-social media Calculate impact data Single Sales/fulfill order

\$ for Marketing visibility

Photograph, Write Listing Invest in website, sales platforms

Inventory management

Manufacture Cut pattern bundles

Evaluate reuse potential vs cost Develop systems, equip facility

Write scope of work proposal

Meetings with decision makers

Onsite Collection Service Transportation to facility Weighing, Sorting, Storage Organize non-product grades

Pattern, Prototype, Tech Pack

Interview sewist or factory

Agree on price, contract, \$ deposit

Get product samples, pitch to buyer

Secure preorders or pay \$ for inventory Fabric-Driven Preproduction Work



Textile Upcycling Workload

Reshoring
U.S.
Production

Sewing variables are too hard to control Sewing factories only cut fabric rolls

Deconstruction & Cutting

- Takes as much or more time as sewing
- Less investment in tools, easy to transport
- Pattern piece bundles ready for production at local factories could meet minimums and improve margins

Opportunities for Sewing Errors: Needle selection, Stitch length Stitch width selection Thread Tension, Weight of thread Thread color and fiber Top side of stitching, winding Bottom side of stitching, bobbin Foot choice, screw tightness Machine maintenance Forgetting to backstitch Incorrect corner technique

2025-2026 Plans

REFABRICA

- preproduction skill focused remanufacturing pilot designed for upcycling microenterprises to increase production volumes and scale
- Forming EPR coalition for entities that domestically reuse textiles to ensure representation in policy discussions

Connect

Lisa Hilbert
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Instagram @redesign_collective

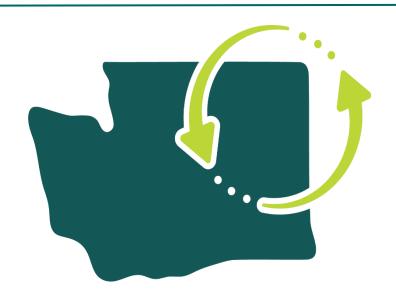
Join free Redesign Collective Community Substack

https://redesigncollective.substack.com/



Recycling Market Development Center

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- Statewide recycling studies
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- Business & technical resources

Recycling Market DEVELOPMENT CENTER





Business Assistance & Funding Resources

Across Washington:

- Associate Development Organizations (ADO)
- Washington Microenterprise Association
- Impact NW
- U.S. Small Business Administration

State Government:

- Office of Regulatory and Innovation Assistance (ORIA)
- Small Business Liaison Team
- Fund Hub
- Department of Revenue



*highlighted examples/links, not an all-inclusive list



Office of Economic Development and Competitiveness (OEDC):

- Small Business Resiliency Network
- Tariff Resource Guide
- Property Site Selector Tools
- Small Business Flex Fund

- Small Business Export Assistance
- StartUp Washington
- Recycling Market Development Center
- Industrial Symbiosis Grant Program



Industrial Symbiosis Grant Program



- Supports innovative opportunities to recycle industrial waste for beneficial use and new resources (RCW 43.31.635)
- Since 2021, over \$5 million invested into 27 innovative projects located in 14 counties to grow the circular economy across the state!
- Next application opportunity for grant funding anticipated for mid-2025





The Re+ Grant programs deliver on Re+ by supporting innovations that help meet our zero waste of resources goal – and codeliver climate and equity objectives.



Ret King County Re+ Circular Economy Grants

Funds projects that create a more circular economy where waste is minimized, materials are kept in use longer, and natural systems are regenerated.

Cycle 2 (2024-2025) Grant Program Statistics:

- 14 Projects Funded for \$2.2 Million
- 84% of Funds for Prevention and Reuse
- 67% of Funds Awarded to Non-Profits
- 900+ Reported Tons of Diversion; Greater Long-Term Potential
- 50% of Projects Have a Strong Equity Focus



Supports new efforts that further Re+ goals and encourage regional collaboration.

Cycle 1 (2023-2024) Grant Program Statistics:



DEVELOPED WITH INPUT FROM CITIES & RE+ COMMUNITY PANEL



PRIORITY MATERIALS: PAPER, PLASTICS, AND ORGANICS



FOCUS AREAS: PREVENTION & REUSE, RECYCLING, ESJ



RECEIVED 5 APPLICATIONS
TOTALING \$450K



12 CITIES REPRESENTED!



PROPOSALS EVALUATED BY COMMUNITY AND SWD REPS



Develop and coordinate a program to support businesses, community-based organizations, and individuals working to expand the circular economy in Washington State.

- Zero Waste / Circular Economy
- Just Transition for Equitable Futures
- Climate Action





Circular Accelerator: Six-month program designed to support and advance promising circular businesses and projects

- Workshops, business & technical assistance, pitch development, matchmaking, funding pathways
- Pitch Showcase Event for Cohort 3: May 19th, 2025



Renew Seed (Launching 2025): Mini-grants up to \$10,000 for early-stage projects for businesses (start-ups, small and large), community-based organizations, tribal governments, and research institutions.

 Access to mentors, consultants, and networking to support project execution and growth planning

EXPLORE THE CITY Y

TRANSPORTATION __ AND DEVELOPMENT

Grants and Funding

Get funding for your project, business, or organization. Find grants for services like arts, recreation, and youth programs.



Current & Upcoming Grants

Environmental Justice Fund

Improve environmental conditions and respond to impacts of climate change.

Apply by Sep. 8, 2025

Artists at the Center Grant

Equitably represented Seattle Center campus artists offer music, dance, theater, and more.

Apply by Jun. 17, 2025

Cultural Facilities Fund

Provides access for those who have been inequitably excluded from owning or leasing property.

Apply by Jul. 9, 2025

Neighborhood Matching Fund

Develop and implement neighborhood projects with matching contributions from the community.

applyby Sep. 8, 2025

All Programs and Services

Filter by entering a keyword



Skip to: Arts and Culture

Business and Labor

Equity

Housing

Your Neighborhood

Youth

Related Opportunities



Seattle Environmental Justice Fund

The Environmental Justice Fund invests in diverse community efforts addressing climate change and advancing environmental justice, including arts and storytelling, community education, capacity building, climate preparedness, programming related to green jobs*, and community planning and visioning.

Eligible projects/programs must:

- Focus on advancing climate and/or environmental justice;
- Be led by or in partnership with those most affected by environmental and climate inequities (as defined above);
- Benefit people who live, learn, work, worship, and play in Seattle;
- Occur within Seattle city limits

Applications Due June 3rd, 2025

2025 Guidelines

Waste-Free Communities Grant: TEXTILES













The 2025 Waste-Free Communities Grant focuses on textile waste prevention projects that provide job training and employment opportunities for refugee and immigrant women.

Applications Due May 13th, 2025

Please Contact For More Details

Nina Olivier

Circular Economy Program Manager, King County Solid Waste Division

email: nolivier@kingcounty.gov

Leslie Perkins

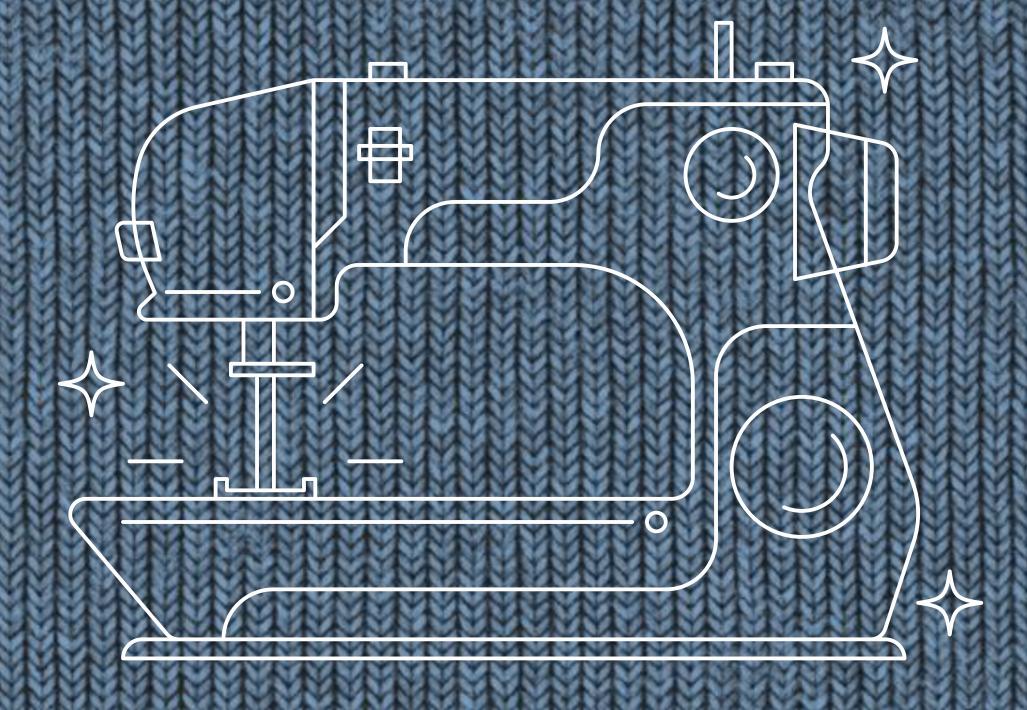
Circular Economy Development Manager, OEDC, Dept. of Commerce

email: lperkins@commerce.wa.gov

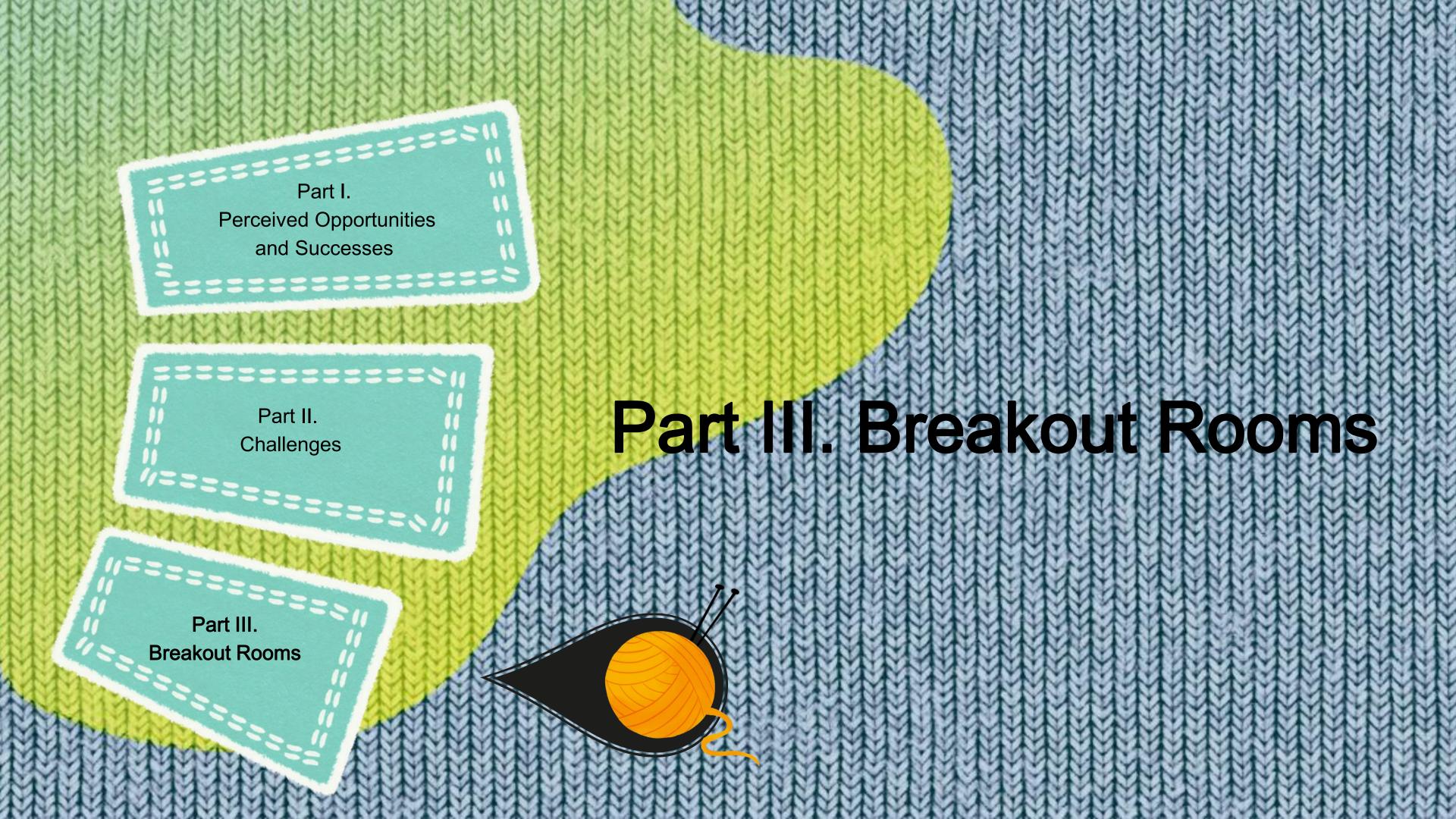


for a regenerative Washington

Audience Q&As









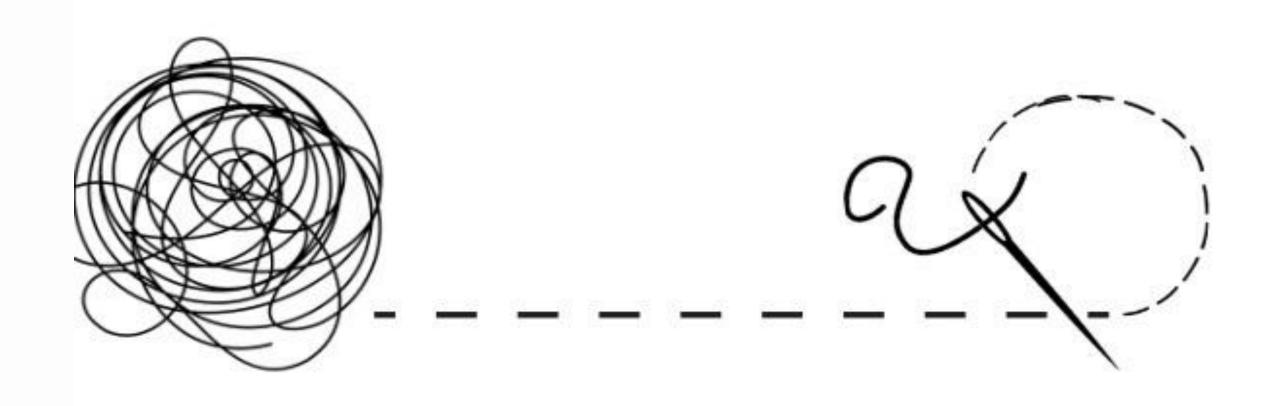
Small Breakout Groups (15 min)

- 1.Lightning round of introductions- Each person in breakout groups quickly introduce their name and affiliation
- 2. Reflect on Question: What could be a meaningful first step your organization could take to move to a circular business models? What support would you need?

Share out



Takeaways





Thank you!



for a regenerative Washington





